

This is Plaist's first release which breaks with music conventions. It is a dialogue between two established artists, each masters in their own field, about Karlheinz Stockhausen one of the greatest composers of the 20<sup>th</sup> century. The appeal of this recording is its discursive nature. Instead of an album with simply a single adaptation of music, it contains Dominik Blum's interpretation of Stockhausen VI as well as Johannes Brecht's ambient rework of the piece. Both form a conversation piece about music.

Dominik Blum plays Stockhausen's arguably most impressive composition admiring the original all the while adding his personal interpretation thusly transferring it to the 21<sup>st</sup> century; honouring tradition with a clear focus on the present.

Johannes Brecht, on the other hand, not only pays tribute to Klavierstück VI and its composer but also to Blum's audacious performance. His electronic adaptation is breath of fresh air for every listener. Brecht re-discovers Stockhausen's piece in a completely new way.

#### Side 1: DOMINIK BLUM PLAYS

##### KARLHEINZ STOCKHAUSEN - KLAVIERSTÜCK VI (19:47)

Klavierstück VI is Karlheinz Stockhausen's longest and most audacious piano piece. Composed in 1955/56 it uses two innovations beyond those of the earlier pieces: Playing techniques such as Pedalnachschlag, Tastennachschlag and half pedal are deployed as timbre parameters.

Stockhausen writes a "tempo-graph" above the normal piano score in which tempi move between 13 logarithmically ordered steps, thus keeping the speed of the piece in constant change making this Klavierstück VI a pulsating to and fro, a mystical culmination point and a serial-spiritual ceremonial act!

#### Side 2: JOHANNES BRECHT AMBIENT--REWORK OF KARLHEINZ STOCKHAUSEN - KLAVIERSTÜCK VI (17:16)

Morphing the acoustic recording with a shimmering synthesizer texture, this remix carves out the sound behind the sound. Whilst constantly evolving, it is true to the structure and order of the original. The energetic performance is perfectly mirrored in a digital field of analytically created atmospheres all the while reflecting the tonal spectrum of Dominik Blum and intention of Stockhausen.

It is at the same time rooted in its rhythm but also somewhat frozen. Even though the body of the composition has been taken apart, the essential native sound is always present.

#### Teaser:

<https://www.youtube.com/watch?v=7PHtN5S5-9Y>

<https://www.youtube.com/watch?v=Ok4ndheSUIA>

The music can be streamed from the following soundcloud link:

<https://soundcloud.com/plaist-music/sets/stockhausen-vi/s-rUEOi>

The album will be released on 180g vinyl and digitally as high fidelity download. The release date is December 15<sup>th</sup> 2018. Hi-Fi downloads of the recording are available upon request.

